

THE AMELIA DOUGLAS GALLERY PRESENTS

CROSS CURRENTS

INVESTIGATIONS INTO ABSTRACTION
AND COLLABORATION

Dorothy Doherty Kathryn Gibson
and Sande Waters

AUG. 7-SEPT. 12, 2015

Visit during the 12th Annual New West Cultural Crawl, Aug. 8 and 9, 11am-5pm

Saturday, Aug. 8, 11am-2pm: Join the artists in creating collaborative artwork; materials supplied. Opening reception to immediately follow

Artists' talk: Friday, Sept. 11, 10am in the gallery

15-055

DOUGLAS

Amelia Douglas Gallery

Fourth Floor North, Douglas College
700 Royal Ave., New Westminster
One block from New Westminster SkyTrain Station

Gallery hours

Monday-Friday, 10am-7:30pm
Saturday, 11am-4pm. Closed Sunday
Admission is always free

Information: 604-527-5723
douglascollege.ca/artsevents

New West Cultural
CRAWL



Exhibition Catalogue

The Amelia Douglas Gallery presents

Cross Currents

Investigations into
abstraction and collaboration

Paintings by

Dorothy Doherty

and collaborative paintings by

Kathryn Gibson

Sande Waters



Howl, Kathryn Gibson and Sande Waters

August 7– September 12, 2015



August 8-9, 2015

ARTIST STATEMENT

I see the world as one enormous source of ideas and inspiration. I am interested in how the world works, how humans interact, how our wilderness is shrinking with the growth of cities, and the resulting outfall of these conditions. I feel at ease with most media, and continue to explore new ways to develop artistic form. I paint, draw, sculpt, and make prints and ceramics. It is important for me to honor the materials I work with, reveal my process, and create artwork that stimulates the imagination and moves the soul.

Abstraction provides such an opportunity. It acts as a connecting force, permits a dialogue between the observer and the canvas, and invites new ways of thinking. I work in layers and deal with the barely visible—a feeling or glimpse of what was once there, or of what may be. I seek out the evasive—the imperceptible—in an attempt to grasp where we are going as a culture. This is not an easy task.

— Dorothy Doherty

ARTIST STATEMENT

A painting often dictates to the artist what it needs, essentially becoming a voice that directs, if we remain open to receiving these messages. In the case of collaboration, the dynamic is compounded, with communication existing between the two artists, and the artists with the canvas.

Working collaboratively provides an opportunity to, individually and collectively, move beyond our personal and natural scope of abilities. This is achieved through a process of dialogue, deliberation and design.

This is an empowering experience. Although it often tests our resolve and determination, the key point to remember is that these efforts are a process of collective exploration.

— Kathryn Gibson
Sande Waters



Blue Rondo, Dorothy Doherty,
Acrylic and oil on canvas, 2012,
Triptych (three panels),
40" x 90", \$6150



Blue Rondo, Dorothy Doherty,
Acrylic and oil on canvas, 2012,
Left panel,
40" x 30", \$2050



Blue Rondo, Dorothy Doherty,
Acrylic and oil on canvas, 2012,
Middle panel,
40" x 30", \$2050



Blue Rondo, Dorothy Doherty,
Acrylic and oil on canvas, 2012,
Right panel,
40" x 30", \$2050



Genus Equisetum I, Dorothy Doherty,
Conte and charcoal on Mylar, 2010,
36" x 40", \$3000



Genus Equisetum II, Dorothy Doherty,
Conte and charcoal on Mylar, 2010,
36" x 38", \$3000



The Dromedary, Dorothy Doherty,
Acrylic on canvas, 2012,
30" x 30", \$450



Generations, Dorothy Doherty,
Mixed media on panel, 2015,
30" x 30", \$450



Passages, Dorothy Doherty,
Acrylic and oil on canvas, 2012,
30" x 40", \$495



Constellations from a Parallel Universe, Dorothy Doherty,
Acrylic on canvas, 2014,
36" x 24", \$295



A Night in Milan, Dorothy Doherty,
Acrylic on panel, 2014,
26" x 20", \$295



Somewhere in Syria, Dorothy Doherty,
Acrylic on paper, 2013,
12" x 12", \$250



Vortex Rings, Dorothy Doherty,
Acrylic on paper, 2013,
16" x 20", \$195



In the Heat of Summer, Dorothy Doherty,
Acrylic on paper, 2013,
16" x 20", \$195



Ask For What You Want 1,
Kathryn Gibson and Sande Waters,
Acrylic on canvas, 2015,
20" x 20", \$500



Ask For What You Want 2,
Kathryn Gibson and Sande Waters,
Acrylic on canvas, 2015,
20" x 16", \$400



Ask For What You Want 3,
Kathryn Gibson and Sande Waters,
Acrylic on canvas, 2015,
20" x 16", \$400



Courage,
Kathryn Gibson and Sande Waters,
Acrylic on canvas, 2014,
48" x 48", \$2400



Discovery,
Kathryn Gibson and Sande Waters,
Acrylic on canvas, 2014,
5' x 10', \$6500



Enchantment,
Kathryn Gibson and Sande Waters,
Acrylic on canvas, 2014,
5' x 8', \$5000



Howl,
Kathryn Gibson and Sande Waters,
Acrylic on canvas, 2014,
5' x 8', \$5000



Reflection,
Kathryn Gibson and Sande Waters,
Acrylic on canvas, 2014,
48" x 48", \$2400

DOROTHY DOHERTY

ARTIST BIOGRAPHY

After graduating from the Vancouver School of Art with a major in Ceramics, I moved to the interior of BC to raise a family. I worked there as a ceramic artist for 11 years, and then moved to Victoria to study History in Art at the University of Victoria. I also studied Education at Simon Fraser University, and was employed as an Art and Civilizations teacher with School District #44. On retirement, I enrolled in the Studio Art program at Capilano University, where I studied a full range of visual arts, including drawing, painting, printmaking, sculpture, and ceramics.

With the closure of the Studio Art program at Capilano University, I now produce my artwork at home, at community studios, and in sublet studios. I love to fire ceramic works in the soda and wood-burning kilns at the Shadbolt Centre for the Arts.

EDUCATION

Vancouver School of Art (Honors, Ceramics)
University of Victoria (BA, MA, History in Art)
Simon Fraser University (PDP)
Capilano University (Diploma, Studio Art)

MEMBERSHIPS

CARFAC
Seymour Art Gallery
North Vancouver Community Arts Council
Fraser Valley Potters Guild
BC Potters Guild

KATHRYN GIBSON
ARTIST BIOGRAPHY

Often I am asked, "Why do you make art?" I make art because this is who I am, an artist. This process fulfills a need to build meaning in order to understand the cycle of life—it is my spiritual connection with nature. I invite viewers into the intricate and delicate life and forms of nature, into their symmetry and unity. I want to awaken one's soul and senses to the beauty of the environment. When we see and identify ourselves in nature, it connects all of us as one. It then follows that we will protect what we fall in love with. This seduction by beauty is nature's tool for survival.

The focus of my work has been an exploration of how art can embody and enrich the relationship of people with their natural and cultural surroundings. My practice is informed and inspired by sociopolitical and natural history, science, anthropology, topography, music and literature. In particular, I connect with natural rhythms and forces of nature and express these in my art. I identify with poetry and writing that expresses and celebrates the physical and ecological forces in nature. These works should be read as a witness to the nature of lands and their people, how we move across and interact with the landscape while creating our histories.

KATHRYN GIBSON

ARTIST CV

SELECTED EXHIBITIONS

- 2015 "In Conversation: Collaborative Paintings" (with Sande Waters), City Atrium Gallery
- 2015 "You Are Here: Red Planet" (Gibson O'Regan Photography), Cityscape Community Artspace
- 2015 "Just Doors: Batesara Temple, India" (Gibson O'Regan Photography), Newton Cultural Centre
- 2015 "Codes"(collaborative with Sande Waters), Vancouver General Hospital Foundation
- 2015 "Hope" and "Haven" "(collaborative with Sande Waters), permanent collection of The Sanctuary Union Gospel Mission Coast Salish Territories
- 2015, "Essence: A Collaboration" (with Robert Shiozaki), Amelia Douglas Gallery
- 2014 "Cascadia", Surrey Art Gallery
- 2014 "Bloom" (with Robert Shiozaki), Port Moody Arts Centre
- 2014 "Art in the Garden", NVCAC, North Vancouver
- 2014 "Envisioning Women", Sidney and Gertrude Zack Gallery
- 2013 "Drawn to India: A Message from Jaisalmer & Beyond", University of Southern Queensland
- 2012 "The Edge of Here", Medicine Hat Cultural Centre

EDUCATION

- 2011 BFA (Visual Arts), Emily Carr University of Art & Design
- 1995 Capilano College
- 1983 University of Ottawa
- 1980 Algonquin College, Ottawa

SELECTED PROFESSIONAL EXPERIENCE

- 2014 Member, Surrey Arts Council
- 2011-14 Member, Contemporary Art Society of Vancouver
- 2014 Member, North Vancouver Community Arts Council
- 2014 Member, Seymour Art Gallery Society

GRANTS AND AWARDS

- 2003 BC Arts Council Project Assistance Grant for Visual Arts: Australia/New Zealand/Tasmania Residency and Tour
- 2002 Maureen Wright Scholarship, Metchosin Summer School of the Arts

SANDE WATERS

ARTIST CV

SOLO EXHIBITIONS

2015 "In Conversation", Atrium Gallery, North Vancouver City Hall

2014 "Conversations", Union Gospel Mission Rotating Gallery, Vancouver

2013 "Containment", Galerie de Fentre, Caylus, France

SELECTED GROUP EXHIBITIONS

2015 "Small Works", Trestle Gallery, Brooklyn, NY

2015 "North Sho", Blank Tank Gallery, Vancouver

2015 "You Are Here", Capture Photography Festival, Cityscape Art Space, North Vancouver

2015 "Confluence", 1078 Gallery, Chico, CA

2015 "Sanctuary", Union Gospel Mission, Vancouver

2015 North Vancouver Art Crawl (studio tour)

2014 "321", Seymour Art Gallery, North Vancouver

2014 "Happy Little Clouds", Fall Gallery, Vancouver

2013 Eastside Culture Crawl, Vancouver

2013 "Uncovered", Cityscape Art Space, North Vancouver

2013 "Celebrating the Goddess", The Cultch, Vancouver

2012 "Sans Brush", Cityscape Art Space, North Vancouver

2012 "Reverence", Gallery Vertigo, Vernon, BC

2011 "Chain Letter", Shoshana Wayne Gallery, Santa Monica, CA

2011 "The Cheaper Show", Vancouver

2011 "Kinsey Institute Juried Show", Grunwald Gallery, Bloomington

EDUCATION

2009 MFA, painting, San Francisco Art Institute

2006 BFA, painting/drawing, Emily Carr Institute of Art & Design

SELECTED ARTIST RESIDENCIES

2014 Edgewood Artist Retreat, Edgewood, BC

2013 DRAWinternational, Caylus, France

2012 The Haven, Gabriola Island, BC

PROFESSIONAL EXPERIENCE

2014-present Vice President, Board of Directors, Contemporary Art Society of Vancouver

2010-present Vice President, Board of Directors, Seymour Art Gallery

For purchase enquiries,
please contact the artists directly:

Dorothy Doherty

ddidit@shaw.ca

Kathryn Gibson

k.oregan@shaw.ca

Sande Waters

sandewaters@live.com

Upcoming at
Amelia Douglas Gallery

September 17 – October 23, 2015

THUNDER IN OUR VOICES

Contemporary portraits from the Berger Inquiry by Linda MacCannell



In the 1970s, a consortium of oil companies proposed the largest pipeline project in North America. Elders and youth from 30 Dene and Inuvialuit villages stopped the project.

How did they do it? "With the thunder in our voices."

Opening reception: Friday, October 2

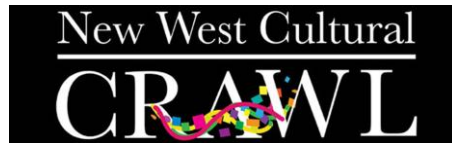
Refreshments and cash bar: 5:30-7pm

The Legacy of the Berger Inquiry: A Panel Discussion by
Michael Asch, Glen Coulthard, Peter Stephenson, Drew Ann Wake

Free and open to everyone. Please register here:

bergerlegacy.eventbrite.ca

Art supplies used during the



**August 8-9, 2015
were generously donated by:**



Amelia Douglas Gallery

Amelia Douglas Gallery features new and established BC artists and is overseen by the Art Exhibit Committee at Douglas College:

Anne Gapper
Christine Dewar
Joan Owen
Krista Eide
Lorna McCallum
Mikki Herbold
Susan Smythe
Susan Wasserman

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DOUGLAS COLLEGE